

"MAN WHO HIRED LETTER-BOX LOOKED LIKE CORNISH."--KOCH.

(Continued from First Page.)

Q. Did you see the man to the police? A. I did.

Q. You said he was 5 feet 9 inches, 140 lbs., a white alpine hat with brown, turned up at the ends? A. Yes, sir.

Q. And that his mustache was dark brown turned up at the ends? A. Yes.

Q. And that he had a determined look about the mouth? A. Don't remember that.

Q. When did you first see the police? A. Dec. 16.

Q. Who? A. Detective Sergt. McCafferty.

Q. Then you decided to see Capt. McCafferty? A. I had already determined to do so.

Q. When did you go to A. Next day.

Q. Did you see Capt. McCafferty? A. He wasn't in.

Q. Did you send your name in? A. No. I wrote the name "Mr. Smith" on a card and also that I knew something of the Adams case.

Q. The card was marked for identification.

Q. Do you remember that when you first came to my office I took some memoranda? A. I wrote my name on a piece of paper and wrote my address on the back of it.

Q. Did you tell me that you ought to be at once to Capt. McCafferty? A. No, I don't remember.

Q. Koch, did you look at any photo graphs in my office? A. I don't think I did any.

By the Court:

"Answer the question."

"You showed me some newspaper cuts."

"Did you see a cut that resembled the man who hired the letter-box?"

"The mustache did."

"Who was the man?"

There was a moment of intense suppressed excitement. All eyes were turned on Harry Cornish.

"I object," shouted Mr. Collins, Osborne being absent.

"I sustain the objection," said the Recorder.

Q. Did you ever see that man after that? A. I saw his portrait reproduced in the papers and I saw him at the coroner's inquest.

Q. Did the man who came to your place of business resemble, as to stature and build, Mr. Cornish? A. With one exception.

Q. And that? A. His mustache. The parting in the middle and the way the mustache was turned up at the ends.

Q. And didn't you make inquiries as to whether Cornish wore a white alpine hat? A. You told me he wore such a hat.

Q. Didn't you see a photograph of him wearing such a hat when standing with Mr. Sullivan in the Madison Square Garden? A. Yes.

Q. And didn't he wear a tan-colored coat about this time? A. No, sir.

While this testimony was being given Cornish sat tilted back in his chair at the end of the reporters' table. His arms were folded and he chewed gum incessantly. He watched the witness in a dour manner and did not seem especially interested.

Q. Did you tell Capt. McCafferty this man was dark and looked like a foreigner? A. I didn't say that he looked like a foreigner.

Q. How did the mustache differ? A. It showed the upper lip at the centre.

Q. When did you give Capt. McCafferty this description? A. Dec. 17.



STUDIES OF LETTER-BOX MAN KOCH.

any one that you had recognized him?

A. Yes.

Q. Who? A. To you.

Q. Where? In my office.

Q. What did I say? A. You said, "impossible."

Q. What else was said? A. I said that the man who had called at my office to inquire about the box was Molineux.

Q. You said he was dark-complexioned? A. Yes.

Q. The witness repeated that he had secured \$25 from two New York papers for stories connected with the case.

Q. Was the affidavit given to The World true? A. With one exception.

Q. What was that? A. About the time you called on me, I said it was in August.

Q. Now tell me, "thundered Weeks, why you gave me this information also before giving it to the police."

Q. There was no reason.

Q. No reason? A. No, sir.

Q. Why did you go to The World? A. In September.

Q. Why did you go there? A. To tell them a story.

Q. What induced you to do it? A. Well, the papers furnished a market for good stuff.

Q. Did you have anything to do with sending Mr. Molineux a letter relative to suppressing facts? A. No, sir.

Q. What the color of the ribbon on your typewriter machine? A. Black or—that is, purple since we moved uptown.

Q. Didn't you have something to do with a letter saying the letter-box men could suppress facts? A. No, sir.

Q. Look at this! Did you ever see this or have anything to do with it? (A short, typewritten letter, anonymous, was handed to the witness. He read it, frowning with a grimace.)

Q. "I never had anything to do with it," he said.

Q. Koch's was a study during this line of inquiry. It grew red and almost purple by turns. He smiled weakly and grimaced in the mean time shifting uneasily in his chair.

Q. Who did you next take your merchandise for sale? A. November, to The World.

Q. When were you to be paid? A. After publication.

Q. The witness paused a long time.

Q. And then he said: "I had appeared on the stand."

Q. Mr. Weeks thundered out his question of utmost scorn.

Q. Now, until you appeared on the stand? A. Yes, then I went to the inquest.

Q. And you didn't then go to the police with your information? A. A reporter told me.

Q. What was the name? A. A reporter told me.

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withheld from Weeks the matter of the Stearns letter.

Q. You gave the same description to Mr. Weeks as you gave on the stand to-day? A. Yes.

Q. And you said that description also to the newspaper? A. Yes.

Q. What was said? A. I said that the man who had called at my office to inquire about the box was Molineux.

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HECKMANN RECALLED.

Some little excitement was caused by the opening of the afternoon session of the trial when Heckmann had disappeared. His name was called when the recorder took the bench, but he did not respond, not the least bit, the court until ten minutes later.

Then he went on the stand and his recollection of the afternoon session of the trial was recalled.

Q. When did you first see the letter-box man? A. I saw him on the 25th of the month.

Q. You were at the office? A. Yes.

Q. You were at the office? A. Yes.

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WENT TO NEWARK.

Q. Before going to Newark were you shown any photograph of him? A. Yes.

Q. A good picture? A. Yes.

Q. When you saw this did you say this was your customer? A. No, sir.

Q. And before this you hadn't seen any of the pictures of the defendant? A. No, I hadn't followed the case.

Q. Hadn't reporters of other papers shown you any pictures? A. Yes.

Q. Did you see any actual photographs? A. No, sir.

Q. Were these pictures correct? A. Yes.

Q. Were any of them different than he is at present? A. Two of them showed him with a mustache.

Q. When did you start for Newark that morning? A. Toward noon.

Q. A Mr. Molineux came out alone when you asked for him? A. Yes.

Q. How was he dressed? A. In his shirt sleeves.

Q. And he said he'd be glad to see you at any time? A. Yes.

Q. What did you say when you left him? A. I said, "That is Mr. H. C. Barnett, all right. I say to him, though, I wouldn't make any identification. I don't know him."

Q. And then the Herald offered \$100,000 I could get in, but, "understanding, I want about \$5 of that money, myself."

Q. What did you do with that? A. I gave it to the Herald.

Q. Where did you go then? A. To the Custom-House to meet a World man.

Q. Didn't you talk about identification? A. Yes.

Q. Didn't he ask what color of mustache he had? A. No, sir.

Q. Every one in the room was leaning forward with bated breath.

Q. The witness cringed under the lash of Mr. Weeks' questions.

Q. He tried to smile. His face was purple. The Recorder adjured Mr. Weeks to be more moderate.

Q. You shouldn't use such words as that," said the Recorder.

Q